



ABOVE: Nick Ashron stands with the PN staff member he tuned into and his portrait of her spirit helper.

Psychic artist draws forth spirit guide at PN offices

MUSICIAN and psychic artist Nick Ashron demonstrated his skills at PN's offices last week when he presented a member of staff with a pastel portrait of a spirit helper close to her.

The Purley, Surrey-based artist works entirely by intuition.

"I link with the person and ask that I be an instrument to bring through whatever is relevant to them at the time," he said. "Then I just trust totally and get on with it."

Twenty years ago, Nick "made a commitment to work for Spirit using music and art to channel beneficial energies."

He has now marketed four albums of his New Age-type compositions, under the label Wandering Minstrel Music, allowing his interest in Celtic mythology, astrology and his affinity with earth mysteries to influence his work.

"I wanted to create music that would be positive, uplifting and healing," he said.

Nick has demonstrated his abilities as a musician and artist at the Mind Body Spirit exhibition and psychic festivals all over Britain, as well as working at holiday resorts, department stores and in people's homes.

"I first heard about medi-

ums, healers and channellers at Spiritualist churches," he explained. "It was the healing aspect that interested me. That was what I wanted to do through my music."

Last year, together with a group of musicians called Music Playshop, Nick went into hospitals in the Surrey area to entertain handicapped patients.

"It was intended to be fun for the patients," he said. "Some of them were given instruments and joined in. The marvellous thing was the way in which they responded."

Although Nick studied graphic design and was self-employed as a portrait artist, psychic art is a relatively new area of his work.

"John Wadge, a gifted healer and medium, helped me regarding this," he said.

Last month saw him demonstrating at the Golden Bough Bookshop, West Croydon — which sells books on psychic and holistic subjects — where he delighted owner Lisa Jackson by drawing a portrait of her own spirit guide.

"I was told by my guide that this would happen before Nick began drawing," she said. "For me it was spot-on."

When medium Joan Butler visited the bookshop she was astonished and delighted to receive a portrait of one of her two sons now in the spirit world.

"She recognised him immediately," Lisa commented.

Often, Nick explained, the

portraits that emerge are guides or loved ones in the spirit world.

"But," he added, "on occasions they reveal a person the sitter has yet to meet. Even if they are not in the spirit world, they definitely have a link."

Between the ages of nine and 19, Nick travelled widely.

"My father was a freelance commercial pilot," he explained. "We lived in India, Borneo and Arabia. I had conversations with local people in those places and heard some really weird tales about occult things."

With three children of his own and a 19-year-old nephew, Nick feels there is no barrier when it comes to spiritual matters.

"I always treat my children as individuals as well as youngsters. I allow them to be themselves," he pointed out.

"Young people can bring teachings to us. They have wisdom, too, that we can exchange. It's a two-way flow."

A positive thinker, Nick prefers to be non-judgemental and "not to focus on the negative or take an 'anti' stance on anything.

"I think we are all mirrors of each other," he said. "Often when we are in judgement of someone else we are really judging something that lies within ourselves."

Asked what his hopes and ambitions for the future were, the artist responded: "To continue to be the best of who I am."