

SPIRITUAL, PARANORMAL AND HOLISTIC FROM COVER TO COVER



Yvette Fielding

# Journey to Japan

Shinto

Ninja

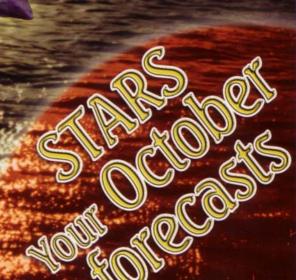
Find your Omikuji destiny

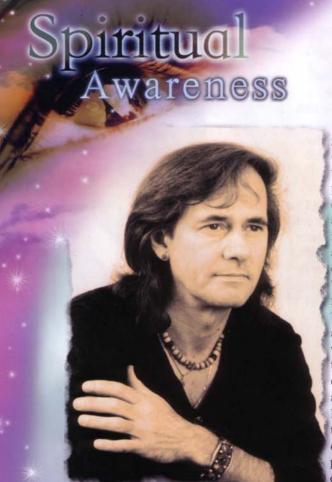
## **Spirit Portraits**

Spontaneous Human Combustion



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going to channel, I have to commit it to paper and just draw. I'm fully aware I'm doing it but I'm not aware of the channelling. "I did a drawing for a lady in the United States and she said I went into a trance while I drew. I wasn't aware of that. It's interesting that my 12-year career as a portrait artist came into its own because during that time

A Native American spirit guide which Nick has drawn.

#### Psychic artist 3: Nick Ashron

Nick is a visionary artist and musician who started out as a portrait artist at holiday camps before he became a spiritual healer. Based in Seaford, Sussex, Nick travels the globe drawing portraits of people's spirit guides and creating music for healing and transformation with his band Elfin Spiral.

## When did you first start channelling psychic art?

"A visit to a spiritualist church introduced me to healing. That was how I came across the understanding that you have spirit guides. I started on that journey about 10 years ago and started to develop my psychic art.

"I went to art school very briefly and

ended up working in a holiday camp — that became my career for 12 years. During that period of time I started to explore my own spiritual pathway. "Mediums and psychics told me I was going to be a psychic artist. I thought 'interesting' and I'll ponder that, but it wasn't until 10 years ago that a very good friend of mine told me how Spirit was going to work with me."

How do you channel the images? "I draw my portraits through direct channelling, I have no idea what I'm I developed the ability to draw people's faces.

"I can do it remotely as well as while the person is there. The moment that the person makes the request to me to have a drawing, their guides will respond to that request, work with my guides and channel through me.

"I don't see the guides until they're on the paper in front of me – it's a bit like automatic writing because when they channel, they are not aware of what they are writing until they've finished. "Once I have got the visual image in front of me it triggers and activates information about the guide. The pictures are interactive and trigger your own natural psychic ability when looking at them so you can connect with your guide directly and assists you in developing your own psychic ability. There are keys within the pictures that Spirit channel through me."

## How many spirit guides do you have?

"I'm aware of at least 4 spirit guides with me – I have drawn 2 of them. We usually have a team – there is no fixed limit. I have met healers who have got 27 different guides because they are dealing with lots of different ailments. It varies from person to person – it's as individual as the person themselves.

"I call our guides are our back up team. Different ones come through at different times and bring through the qualities needed to assist you in your environment or at that time. Certain ones are with us all the time and these are our protectors. A team of them work with me when I'm drawing the psychic art. Sometimes my style will change as a result of that."

What advice do you have for readers who would like to try psychic art themselves?

"The key is intent - this is the most powerful creative act you can make. The moment a thought is made, it's instantly manifested in Spirit. Then just draw a face. Don't even think about it. Remove your own mind. Draw any old face. Ask that this face is going to be a guide and connected to you, then just allow it. "Spirit guides can also be in physical form, not just in Spirit. Spirit guides can be anyone offering guidance pertaining to your spiritual development. A lot of people ring me up and say they have actually physically met the person I have drawn for them! It can sometimes be a future partner."

Nick charges £45 for a spirit guide portrait (including a reading). Visit www.nickashron.com or call 07801 530573 for more details.



## Sammi's spirit guides

This is Sammi's verdict on the spirit guides our featured psychic artists drew for her.

#### 1. Sarah Taylor

Sammi's spirit guides: a South African, an Egyptian princess, an Asian monk, an angel & a Native American.

Sammi's verdict: "Sarah has a big heart. She told me I had so many guides coming through, she felt obliged to draw them all!

"The first guide that Sarah's guide Violet Rose brought through was a South African who gave no name. He was a member of a tribe before the time of the Zulus (pictured bottom left). "He makes me aware of why I love nature so much. He also showed me a rainbow which apparently he uses as a connection to me, from one world to another (heaven and earth) and he also gave me a couple of important dates to look forward to! He told Violet that I see the world differently to many people. He said most people see the world in normal colour, but I see it in technicolour! You only have to look at the magazine to see how much I love colour!

"The interesting thing is that 2 weeks prior to this reading, I drew an almost identical picture of one of my spirit guides (see below, above Sarah's portrait). It seems he wanted to say hello earlier!

"An Egyptian Princess also came through to advise me that she is helping me with my female intuition and mystical side.

"A young Asian Monk also came through who is helping me with Eastern subjects that I am currently studying. I am learning Tai Chi and I always consider Feng Shui before I move anything in my home. Eastern culture fascinates me.

"I also have an angel dressed in a purple robe with golden wings. Apparently I share this being with others. I always see purple sparks in my bedroom – maybe that is her?

Last but not least, my Native American guide, Flaming Arrow, came through. He came through on 2 out of the 3 readings, so that was fantastic confirmation for me that he is my

main guide. Sarah said that he is bossy but gentle. As I am a managing director, I can see his personality in me."

## 2. George Fryer

Sammi's spirit guide: Atlantean QuoVaris.

Sammi's verdict: "I was blown away by the drawing of my Atlantean guide (pictured below, centre)! I wasn't aware that I had a guide from Atlantis.

"I was pleased when he drew a tall crystal column in the background as we had a similar image on the front cover of our Atlantis issue! He said that my guide's name is QuoVaris (the nearest Latin word is Quo Vadis which means "where are you going?").

"George also gave me a detailed reading about my feelings, which is why QuoVaris is with me. He is with me for a little while until I understand issues that I have, and subsequently learn how to let them go. Apparently this is something that not everybody is prepared to do!
"It is interesting that I always carry a piece of

"It is interesting that I always carry a piece of Larimar crystal everywhere I go, which is the crystal of Atlantis!"

## 3. Nick Ashron

Sammi's spirit guide: Star child Aristia. Sammi's verdict: "Nick's drawing was out of this world – and so was my guide Aristia! Again I had no idea about her. She really is so beautiful (Sammi is pictured below holding the drawing of Aristia).

"She is guiding me to help and guide star, indigo and crystal children from the new generation. My pathway is to give them an avenue to be able to learn and become more spiritually aware on their level.

"I use Moldavite crystal a lot in meditation and Moldavite is reputedly of extraterrestrial origin – so that explains my affinity with it. Moldavite always seems to work best when I want answers to questions that no-one else can answer.

"Aristia is a child and she helps bring out my inner child.

"Nick also picked up that I have a Native American guide who I have encountered several times before. Nick said that he just popped in to say hello because I asked him to – and I did!"

